



English II – Week (November 23)

TEACHER:

GRADE:

MRS. KELSEY
BUCHHOLZ

SOPHOMORE

	Monday	Tuesday	Wednesday	Thursday	Friday
OBJECTIVE(S) (WHAT DO I WANT STUDENTS TO KNOW/)	Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story.	Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story. Explain their story to the class/small group thoroughly focusing on not only plot but literary elements that affected the story as well.	Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story. Explain their story to the class/small group thoroughly focusing on not only plot but literary elements that affected the story as well..	No School	No School
INSTRUCTIONAL METHODS	Class discussion, modelling, direct instruction,	Class discussion, modelling, direct instruction, group practice,	Class discussion, modelling, direct instruction,	No School	No School

(HOW AM I GOING TO INSTRUCT/)	group practice, independent practice	independent practice	group practice, independent practice		
ASSESSMENT HOW WILL I ASSESS LEARNING	Students will read a literary work by Edgar Allen Poe. They will discuss with a small group that also read that story. The group will work together to prepare talking points and teaching strategies to inform the rest of the class on the story they read, touching on plot, literary elements, author's style, theme, and overall composition.	Students will read a literary work by Edgar Allen Poe. They will discuss with a small group that also read that story. The group will work together to prepare talking points and teaching strategies to inform the rest of the class on the story they read, touching on plot, literary elements, author's style, theme, and overall composition.	Students will read a literary work by Edgar Allen Poe. They will discuss with a small group that also read that story. The group will work together to prepare talking points and teaching strategies to inform the rest of the class on the story they read, touching on plot, literary elements, author's style, theme, and overall composition.	No School	No School
CLOSURE	Review what we read/discussed today. Guiding questions to prepare for tomorrow.	Review what we discussed today. Guiding questions to prepare for tomorrow.	Review what we discussed today.	No School	No School